

Martin Loridan

(Deux) Souffles enlacés

Pour Nay et Naylute

(2019)

Pour Hichem Badrani

Nay en Ré (Dukah)

I

Calme et libre. Selon respiration

3 - 4 x 3 x

pp (*soffle*) (*soffle*) (*+ langue*) * (* petits coups de langue)

mp

(émergences harmoniques libres)

3 2 x

(*+ langue*) 8^{va} (harmoniques)

(*soffle*) *mf*

A Entre son et souffle

6

(*air*) → (*son*) 3 → (*air*)

p *p*

(* avec la bouche) (* vibrato fort)

Plus vite

10

(*air*) 3 → (*son*) 3

mf *f* *pp*

* "flatterzunge". tremolo de langue

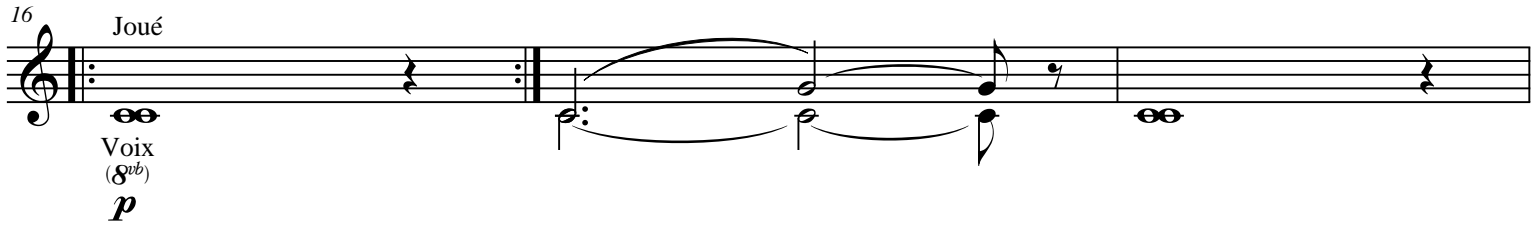
Calme et libre. Selon respiration

14

pp 2 - 3 x

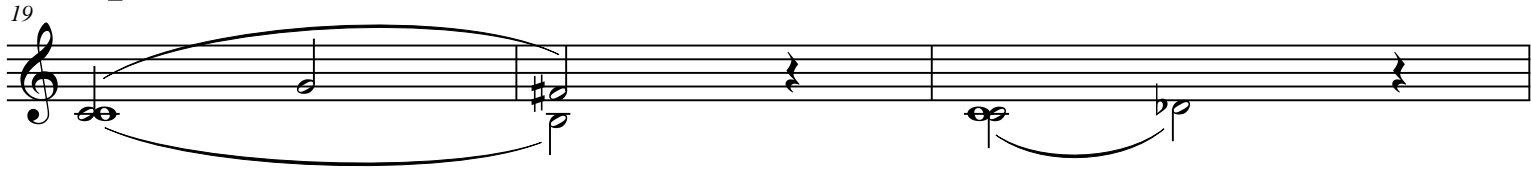
2 Calme et doux


16 Joué

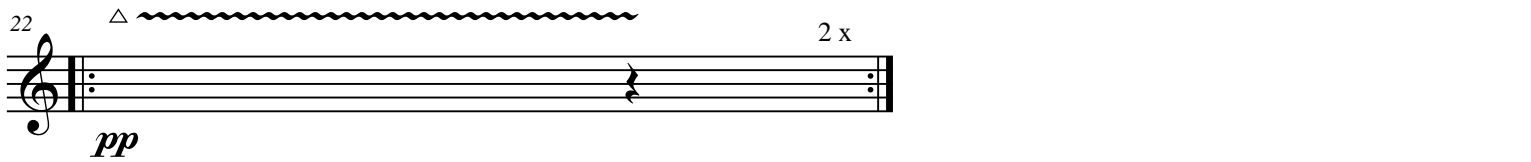


Voix (8^{vb})
p

19



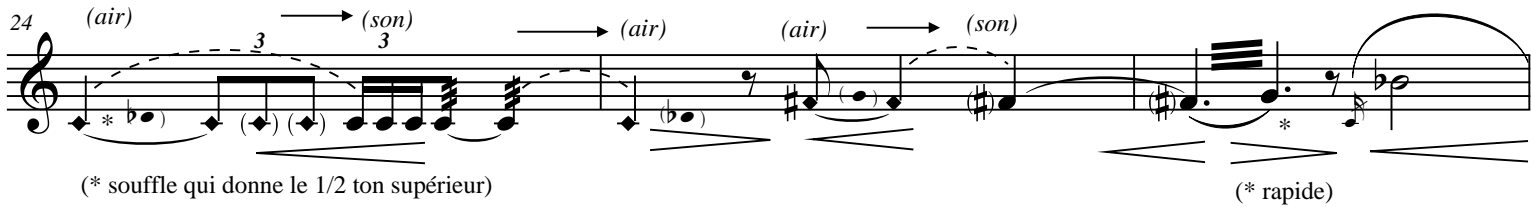
22 Δ  2 x



pp

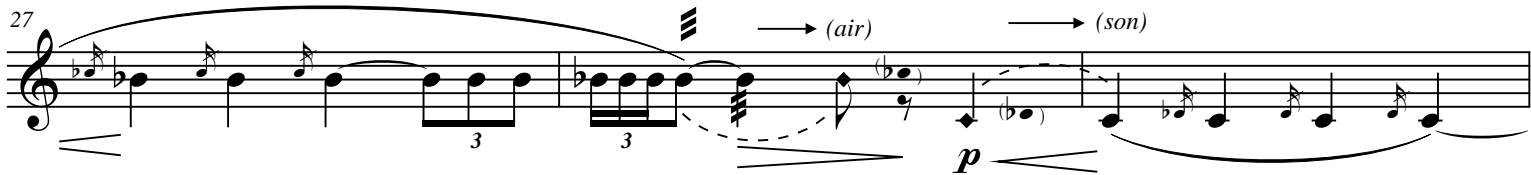
B Animé, très expressif

24 (air) \rightarrow (son) \rightarrow (air) (air) \rightarrow (son)



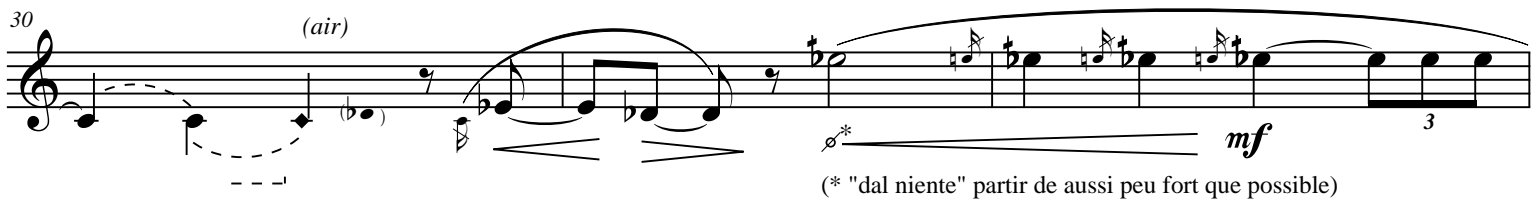
(* souffle qui donne le 1/2 ton supérieur) (* rapide)

27 \rightarrow (air) \rightarrow (son)



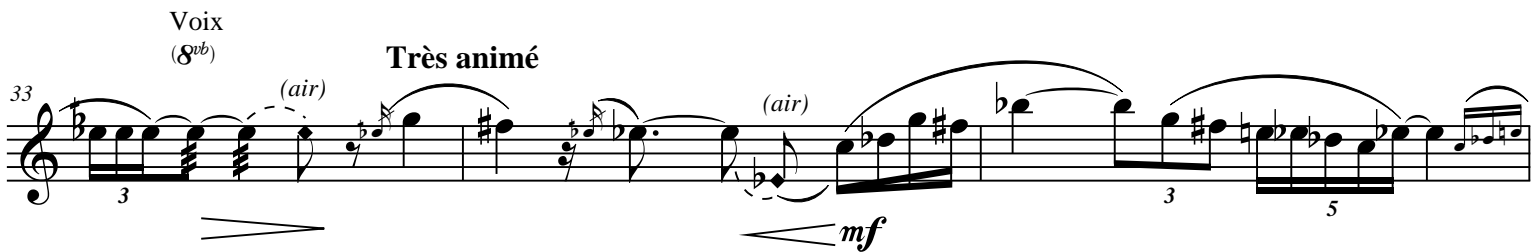
p

30 (air)



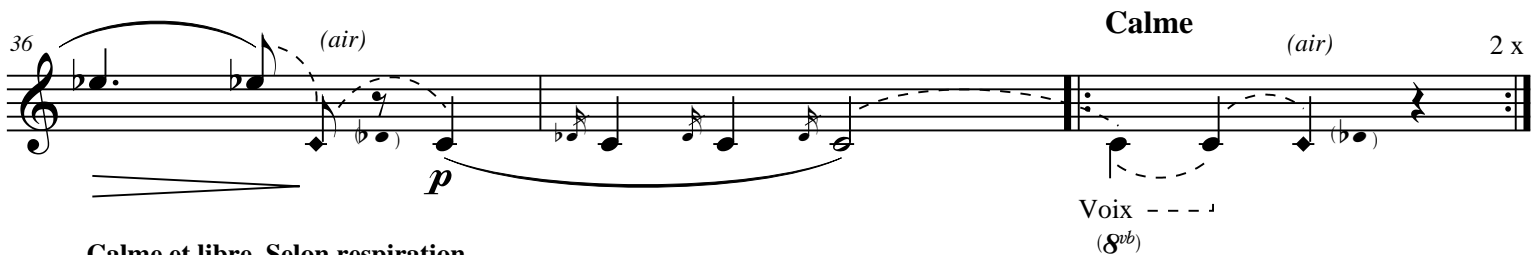
mf
(* "dal niente" partir de aussi peu fort que possible)

33 Voix (8^{vb}) **Très animé** (air) (air)




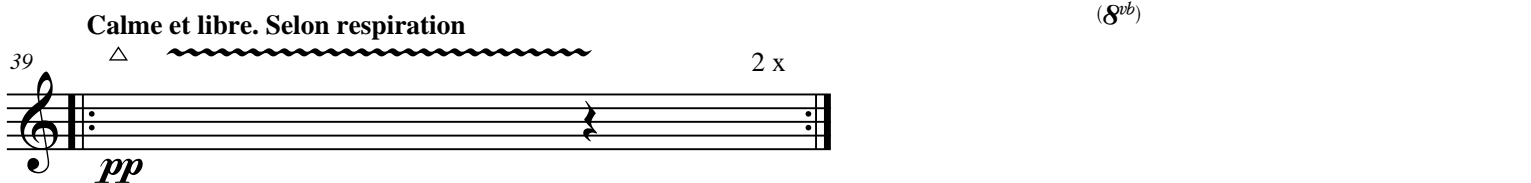
mf

36 (air) **Calme** (air) 2 x



p
Voix (8^{vb})

39 **Calme et libre. Selon respiration** Δ  2 x



pp

C Très expressif, rubato

41 (air) → (son) → 3 3

p

45 (air) → (son)

48 Plus vite

mf

53

56 (accel.) -----

59 ----- aussi vite que possible (rall.) ----- a tempo

ff *pp*

63 Hijaz Kar "soufflé"

(Improvisation)

Les notes entre parenthèse sont obtenues en soufflant la note au 1/2 ton inférieur (tête losange - comme précédemment)

Calme et libre. Selon respiration

66 △ ~~~~~ 2 x

pp

68 **D** Taksim d'air

(air)* > (son) (air)

*sons d'air obtenus avec la bouche qui couvre presque tout le trou de l'embouchure, en tenant le Nay presque droit.
On "devine" néanmoins les notes - environ 80 % souffle et 20% son

72

(Improvisation)
(mélange libre de souffles et sons)

75 → (fin de l'improvisation)

Calme et libre. Selon respiration

79

(+ langue)
(souffle)
mp
(émergences harmoniques libres)

pp

81

effet "modem"
(◇)

Naylute

II

Quasi parlando $\text{♩} = 64 - 66$

Musical staff 1: Treble clef, common time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a mezzo-forte (*mf*) section. Includes a sextuplet (6) and a triplet (3).

Musical staff 2: Treble clef, common time. Dynamics include *p*, *pp*, *mf*, *p*, *mf*, and *p*. Includes a triplet (3) and a triplet (3) with a vibrato (*vib.*) marking.

Musical staff 3: Treble clef, common time. Dynamics include *pp*, *mp*, and *pp*. Includes a sextuplet (6), a triplet (3), and a vibrato (*vib.*) marking.

Musical staff 4: Treble clef, common time. Dynamics include *p*, *mf espr.*, *p*, and *mf*. Includes a triplet (3) and a triplet (3) with a vibrato (*vib. molto*) marking.

En animant

Musical staff 5: Treble clef, 7/8 time. Dynamics include *mp*, *mf*, and *p*. Includes a triplet (3), a sextuplet (6), and a quintuplet (5).

Musical staff 6: Treble clef, common time. Dynamics include *cresc.*, *fp*, and *f*. Includes a triplet (3), a triplet (3), and a triplet (3) with a vibrato (*vib.*) marking.

Très animé

Musical staff 7: Treble clef, common time. Dynamics include *fp*. Includes a sextuplet (6), a triplet (3), a sextuplet (6), and a quintuplet (5).

Musical staff 8: Treble clef, 3/4 time. Dynamics include *molto f*, *p*, *p*, and *mf*. Includes a nonuplet (9), a triplet (3), and a sextuplet (6).

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a fermata over the first two notes, followed by a triplet of eighth notes. Measure 29 contains a quintuplet of eighth notes and a septuplet of eighth notes, both with slurs. Measure 30 begins with a triplet of eighth notes, followed by a slur and a fermata over the final note. Dynamics include *pp*, *pp*, *molto*, *f*, and *p sub.*

Musical notation for measures 30-32. Measure 30 is marked **Plus calme** and features a triplet of eighth notes and a slur with a fermata. Measure 31 is marked **Très calme** and includes a triplet of eighth notes with a *vib. molto* marking. Measure 32 is also marked **Très calme** and features a triplet of eighth notes with a slur and a fermata. Dynamics include *pp*, *pp*, and *pp*. Performance instructions include *Voix (8^{vb}) (à travers l'instrument)* and *Voix (8^{vb})*.

Calme, mystérieux

Musical notation for measures 1-4. The piece begins in common time (C) and changes to 5/4 time at measure 2. The first staff is for the voice, labeled "Voix (8vb)" and "p". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music features long, flowing lines with various articulations and dynamics including *pp*.

Musical notation for measures 5-8. The piano accompaniment continues with dynamics ranging from *pp* to *p*. A triplet of eighth notes is marked in measure 6. The music concludes with a *pp* (écho) dynamic.

Musical notation for measures 9-11. The piano accompaniment features dynamics of *pp*, *mf*, and *p*. A triplet of eighth notes is marked in measure 11.

A Misterioso cantabile

Musical notation for measures 12-15. The tempo is marked "Misterioso cantabile". The music is in common time (C) and includes dynamic markings of *p*, *pp* (écho), and *p*. It features "air" (breath) and "son" (sound) markings, and a triplet of eighth notes in measure 14.

Musical notation for measures 16-18. The tempo remains "Misterioso cantabile". The music is in 2/4 time and includes dynamic markings of *f* sub. (fermer bouche), *p*, *mf*, and *pp*. It features "air" and "son" markings, and a triplet of eighth notes in measure 17.

En animant

Plus animé

Musical notation for measures 19-22. The tempo is "En animant" and "Plus animé". The music is in common time (C) and includes dynamic markings of *mf*. It features "air" and "son" markings, and a triplet of eighth notes in measure 22.

Musical notation for measures 23-26. The tempo is "En animant" and "Plus animé". The music is in common time (C) and includes dynamic markings of *f* sub. and *mf*. It features "air" markings, a triplet of eighth notes in measure 23, and a *Voix (8vb)* marking in measure 25.

Très animé

Musical notation for measures 27-30. The tempo is "Très animé". The music is in 2/4 time and includes dynamic markings of *mp* and *mf*. It features "air" markings, triplets of eighth notes in measures 27 and 28, and a quintuplet of eighth notes in measure 29.

B Calme

Musical notation for measures 2-33. Dynamics include *p*, *mp*, and *p*. Markings include "Voix (8vb) *p*" and "3".

Musical notation for measures 34-36. Dynamics include *pp*, *p*, *pp*, and *mp*. Markings include "3" and "(air)".

Légèrement animé, en mouvement

Musical notation for measures 37-39. Dynamics include *p*, *p*, and *pp*. Markings include "(son)", "(air)", "(libre)", and "3".

C Calme

Musical notation for measures 40-44. Dynamics include *pp*, *mf*, *pp*, and *mf*. Markings include "(son)", "(air)", "x3", "3", "x4", "(mélange libre)", and "accél.". Includes the instruction "|| : → (air) → (son) : ||".

Musical notation for measures 45-48. Includes the marking "Improvisation (libre, animé)".

Musical notation for measures 49-50. Includes the marking "20\"".

(mélange libre a,b,c,d)

Musical notation for measure 49a. Includes the marking "(libre)".

Musical notation for measure 49b. Includes the marking "3".

Musical notation for measures 49c and 49d. Includes markings "(libre)", "(son)", "(air)", and "accélérer et resserrer les éléments". Includes the instruction "|| : → (air) → (son) : ||".

Musical notation for measures 51-54. Includes the marking "Improvisation (libre, animé)" and "20 - 30\"".

Musical notation for measures 55-57. Includes the marking "Improvisation (libre, animé)", "(Ré Saba)", and "30 - 45\"".

D

Musical notation for measures 58-59. Includes the marking "(libre)" and dynamics *pp* and *mf*.

Musical notation for measures 60-63. Dynamics include *p*, *mp*, *pp*, *mf*, *pp*, and *mf*. Markings include "(air)", "(son)", "x3", "3", and "3".

1' - 1'15"
 Improvisation Libre
 (mf) (p)

66 **E** Misterioso, quasi parlando
 (libre)
 Voix *pp*
 Voix *p*
pp (écho)

69 (son) → (air) → (son)
mf
pp

72 Calme Plus animé Calme
 (air) → (son) → (air)
mf
p

75 Plus animé Calme Très animé
 (air)
mf *fp* *pp* *f_{sub.}*

78 Calme
 (air) → (son) → (air)
p *pp*

81 (air) → (son)
 Voix (8^{vb})
p *pp*

84 Très calme
 (air)
 Voix (8^{vb}) (à travers l'instrument)
pp

→ Taksim, libre